4W5

BLUES JAM

STUDIO JAM · 2015

WILMINGTON, DELAWARE



Purveyors of premium blues music since 2002

The Longest Running Blues Jam in Delaware

The musicians

George Dreisbach

Robbie Cintron

Zachary Lees

Fred Miller

Nick Gavatos

Tequila Mike Phouts

Bottom Line John "Smitty" Smith

Gerard de Vries

Dave Atherton

Andy Vincent

Mark Campanile

Kyle Roth

Recorded at Jamland Studios, Wilmington, DE - September 12, 2015.

Session organized and studio time funded by Kyle Roth - The Doctor Himself.

Track credits

01 Every Day I Have the Blues * §

George Dreisbach guitar, vocals; Bottom Line John "Smitty" Smith guitar; Fred Miller harmonica; Nick Gavatos bass; Kyle Roth drums

02 Phone Booth

Bottom Line John "Smitty" Smith guitar, vocals; George Dreisbach guitar; Fred Miller harmonica; Nick Gavatos bass; Kyle Roth drums

03 Let Me Show You I Love You

Robbie Cintron guitar, vocals; Zachary Lees guitar; Andy Vincent harmonica; Dave Atherton bass; Kyle Roth drums; Nick Gavatos harmony vocals

04 Poison Ivy

Andy Vincent harmonica, vocals; Robbie Cintron guitar; Zachary Lees guitar; Dave Atherton bass; Kyle Roth drums

Track credits

05 Wee Wee Hours *

George Dreisbach guitar, vocals; Zachary Lees guitar; Fred Miller harmonica; Dave Atherton bass; Mark Campanile drums; Kyle Roth kokiriko

06 Can't Get No Grinding §

Fred Miller harmonica, vocals; George Dreisbach guitar; Bottom Line John "Smitty" Smith guitar; Nick Gavatos bass; Kyle Roth drums

07 She Caught the Katy

Nick Gavatos bass, vocals; Bottom Line John "Smitty" Smith slide guitar; Gerard de Vries guitar; Fred Miller harmonica; Mark Campanile drums; Kyle Roth & Tequila Mike Phouts percussion

08 The Thrill Is Gone

Bottom Line John "Smitty" Smith guitar, vocals; George Dreisbach guitar; Fred Miller harmonica; Nick Gavatos bass; Kyle Roth drums

Track credits

09 Long Leg Woman

Andy Vincent harmonica, vocals; Bottom Line John "Smitty" Smith rhythm guitar; Zachary Lees lead guitar; Dave Atherton bass; Tequila Mike Phouts drums; Kyle Roth bongos

10 Get Out of My Life Woman

Robbie Cintron slide guitar, vocals; Zachary Lees guitar; Andy Vincent harmonica; Nick Gavatos bass; Kyle Roth drums

11 Crossroads

George Dreisbach guitar, vocals; Zachary Lees guitar; Dave Atherton slide steel guitar; Andy Vincent harmonica; Nick Gavatos bass; Mark Campanile drums; Kyle Roth bongos

12 Further On Up the Road Ω

George Dreisbach guitar, vocals; Gerard de Vries guitar; Nick Gavatos bass; Kyle Roth drums

Track credits

13 The Breeze

Kyle Roth vocals; Robbie Cintron guitar; Zachary Lees guitar; Andy Vincent harmonica; Dave Atherton bass; Tequila Mike Phouts drums

14 Crosscut Saw

George Dreisbach guitar, vocals; Bottom Line John "Smitty" Smith guitar; Nick Gavatos bass; Mark Campanile drums; Kyle Roth bongos

15 Big Boss Man *

Kyle Roth vocals; Robbie Cintron guitar; Zachary Lees guitar; Andy Vincent harmonica; Dave Atherton bass; Tequila Mike Phouts drums

16 Statesboro Blues

Nick Gavatos bass, vocals; Robbie Cintron slide guitar; Zachary Lees guitar; Andy Vincent harmonica; Mark Campanile drums; Kyle Roth bongos

Recording notes & thanks

Recorded at Jamland Studios, Wilmington, DE - September 12, 2015.

* Additional recording by Camelot Sound.

§ Additional call-and-response vocals recorded in Kyle Roth's Mazda CX9 - the "CX9 Mobile Unit."

Ω Additional recording.

A Huge Thank You to Kyle Roth - "The Doctor Himself" - One of The O.G.'s of the 4w5 Blues Jam, always there... from the beginning. Kyle brought this album together and generously paid for the studio time. His talent, generosity, and love for this jam made these recordings possible. Doctor, this album owes you a standing ovation!

One rainy night behind The 4w5, six musicians packed into Kyle's smoke-filled Mazda CX9 to record "EVERY DAY" and "DONE BROKE DOWN." Kyle then added those responses to Every Day I Have the Blues and Can't Get No Grinding. The "CX9 Mobile Unit" was his wonderfully tongue-in-cheek recording credit.

(Actually, no smoking of tobacco was actually present, and the presence of alcohol and/or other intoxicants may or may not have been present.)

Thanks to all the Blues musicians, Past, Present and Future, that make The 4W5 Blues Jam, the BEST BLUES JAM in the Delaware Valley.

Also a Huge Thank You to the staff and management of The Reef Seafood & Steak Restaurant for making everyone feel so welcome.